Long Term Plan 2023-24

Subject: Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	**Building Blocks** Baseline Assessment Elements of Music Graphic Notation Graphic Scores	**Keyboard Skills** Effective Keyboard Performance Techniques Treble Clef Staff Notation Melody and Chords Sharps and Flats	**I've Got Rhythm** Pulse/Beat Note Durations Cyclic and Polyrhythms Rhythm Grid Ostinato Simple Time Signatures	**Form and Structure** Call and response phrases Texture, Melody, Drone and Ostinato Binary Form (AB) Ternary Form (ABA) Rondo Form (ABACADA…)	**Sonority City** Timbre and Sonority String Instruments Woodwind Instruments Brass Instruments Performing as an Orchestral Ensemble Percussion Instruments	**Folk Music** Harmony Intervals Instruments of Folk Music Creating a Folk song arrangement Folk song accompaniments Notation Lead sheets
Year 8	**Hooks and Riffs** Riffs Ostinato Treble & Bass Clefs Repetition Hooks - Melodies, Rhythmic and Verbal Texture – Melody, Chords and Baseline	**Offbeat** Texture and Layers Syncopation and Off beats Hooks and Bass line Riffs Reggae Song Lyrics Chords I, II, IV and V Creating a Reggae Arrangement	**Variations** Variation Form Elements of Music Melody/Theme Counter Melody Petal Ground Bass Canon Round Major and Minor Inversion Retrograde	**All that Jazz** Blues Song Lyrics 12 Bar Blues Blues Song Arrangement Types nd styles of Jazz Blues Scale Improvisation Swing/Swung Rhythms Ragtime Modal Jazz and Modes	**All about the Bass** Bass Clef Scale Bass Clef Musical Instruments The Bass Guitar Chords – Root, Third and Fifth Bass Line Patterns	**Saharan Sounds** Djembe Performance Technique – Bass, Tone, Slap Improvisation Textures – Cyclic and Polyrhythms Master Drummer Ostinato Syncopation Call and Response
Year 9	**Dance Music** Simple and Compound Time Signatures Primary Chords – I. IV and V Texture – Melody and Accompaniment Dance Music from different times and places Accompaniment Patterns in Dance Music	**Soundtracks** Orchestral Timbre Sonority Leitmotif/Sequencing Musical Clichés Diegetic and Non-Diegetic Mickey Mousing Dissonance	**Computer/Video Game Music** Soundtrack Sound Effect Character Theme Motif Jumping Bass Line Syncopation Ground Theme Chromaticism	**New Directions** Motif/Cell Phase Shift Phase in/Out Addictive Melody Note/Tone Rows Minimalism, Expression, Serialism Argumentation	**Samba** Call and Response Polyrhythms Improvisation Cyclic Rhythms Ostinato Syncopation Performing as an Ensemble Pulse, Beat and Rhythm Latin American Percussion	**What makes a good song?** Lyrics and Song Words Melody and Counter Melody Hooks and Riffs Notation – Lead Sheets Texture Melodic Motion- Conjunct, Disjunct and Range

End of Key Stage 3

Year 10						
	Comp 1 Delivery	Comp 1 Delivery and mock	Comp 1 assessment	Comp 1 assessment	Comp 2 delivery	Comp 2 Mock
	Component 3					

Year 11					Comp 3 assessment	
	Comp 2 assessment	Comp 2 assessment	Comp 3 prep/mock			
	Component 3					

End of Key Stage 4

	Component 1: Exploring music products and styles	Component 2:Music Skills development	Component 3:Responding to a brief.
A	Demonstrate an understanding of styles of music.	Demonstrate professional and commercial skills for the music industry.	Understand how to respond to a musical brief.
B	Apply understanding of the use of techniques to create music.	Apply development processes for music skills and techniques.	Select and apply musical skills in response to a brief.
C	N/A	N/A	Present a final musical product in response to a musical brief
D	N/A	N/A	Comment on the creative process and outcome in response to a music brief.

Year 12						
Year 13						

End of Key Stage 5