Dance	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Introduction to Dance (R.A.D.S) – Exploring basic dance skills and choreographic Devices.	Physical Skills through Dance Styles – Exploring a variety of Dance styles/Cultures.	Dancing through the Decades – Exploring Mental Skills		Creating Dance for Meaning – Introduction to developing choreographic Intentions	Professional Work - 'Mad Hatters'
Year 8	Rosie Kay 5 Soldiers Project – Exploring a variety of Stimuli	Choreography Project – Exploring a variety of Choreographic processes. Developing on from Autumn 1 pupils will now learn the whole choreographic process.	Musical Madness – Ex of Musical Theatre wo Hamilton Dear even Hanson Matilda		Professional Works – Exploring choreographic methods.	Repertoire: Christopher Bruce Swan Song — Exploring contact work and relationships
Year 9	Rotation 1		Rotatio	n 2	Rotation 3	
	Revisiting the four components of dance (R.A.D.S) and develop Physical Skills within.		Responding to a Brief pupils for the BTEC qu 10/11	•	Exploring Professional Works and Roles and Responsibilities – In preparation for BTEC.	

Drama	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Introduction to dev characters.	veloping emotions in	Script Writing Project. Learning the basic Skills of Script Writing	Introduction to Improvisation	Melodrama	Physical Theatre
Year 8	Exploring a range of Theatre Styles	Exploring a range of genres.	Script Writing Project Developing year 7 Skills of script Writing		Romeo and Juliet	Duologues
Year 9	Rotation 1		Rotation 2		Rotation 3	
	Exploring Naturalism and Non-Naturalism through a range of Practitioners.		Devising Project – Responding to a Brief.		Staging a Script – Exploring a variety of roles within the Performing Arts World.	