| Dance | Autumn 1 | Autumn 2 | Spring $1 \times$ Spring 2 | Summer 1 | Summer 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year 7 | Introduction to Dance (R.A.D.S) Exploring basic dance skills and choreographic Devices. | Physical Skills through Dance Styles Exploring a variety of Dance styles/Cultures. | Dancing through the Decades Exploring Mental Skills | Creating Dance for Meaning Introduction to developing choreographic Intentions | Professional <br> Work - 'Mad Hatters' |
| Year 8 | Rosie Kay 5 Soldiers Project - Exploring a variety of Stimuli | Choreography Project <br> - Exploring a variety of Choreographic processes. <br> Developing on from Autumn 1 pupils will now learn the whole choreographic process. | Musical Madness - Exploring a variety of Musical Theatre works. <br> Hamilton <br> Dear even Hanson <br> Matilda | Professional Works - Exploring choreographic methods. | Repertoire: <br> Christopher <br> Bruce Swan <br> Song - <br> Exploring <br> contact work <br> and <br> relationships |
| Year 9 | Rotation 1 |  | Rotation 2 | Rotation 3 |  |
|  | Revisiting the four components of dance (R.A.D.S) and develop Physical Skills within. |  | Responding to a Brief - This Prepares pupils for the BTEC qualification in year 10/11 | Exploring Professional Works and Roles and Responsibilities - In preparation for BTEC. |  |


| Drama | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Year 7 | Introduction to developing emotions in characters. |  | Script Writing Project. <br> Learning the basic Skills of Script Writing | Introduction to Improvisation | Melodrama | Physical <br> Theatre |
| Year 8 | Exploring a range of Theatre Styles | Exploring a range of genres. | Script Writing Project <br> Developing year 7 Skills of script Writing |  | Romeo and Juliet | Duologues |
| Year 9 | Rotation 1 |  | Rotation 2 |  | Rotation 3 |  |
|  | Exploring Naturalism and Non-Naturalism through a range of Practitioners. |  | Devising Project - Responding to a Brief. |  | Staging a Script - Exploring a variety of roles within the Performing Arts World. |  |

