

Long Term Plan 2024-25

Subject: Dance



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Introduction to Dance <ul style="list-style-type: none">- Team Building- Understanding of a warmup- Technical Skills RADS- Basic choreography skills		Dancing through the decades – exploring a range of dance cultures from the 1950's to current dance trends.		Exploring contemporary dance technique through learning and developing set exercises. A basic introduction to the contemporary practitioner: Merce Cunningham.	
Year 8	Exploring the professional work Rosie Kay 5 Soldiers Project. Developing knowledge on how to respond to a variety of stimuli.		Musical Madness – Exploring a variety of Musical Theatre works. Developing repertoire skills, expressive and technical skills.		Repertoire: Christopher Bruce Swan Song – Exploring contact work and relationships.	

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Subject: Drama



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Introduction to building characters in Drama.		Melodrama and Silent Movies Developing Melodrama skills through staging scripts and devising.		Introduction to Physical Theatre Exploring the Frantic Assembly method.	
Year 8	The Terrible Fate of Humpty Dumpty Staging the script Developing a Theatre in Education piece using the themes from the terrible Fate of Humpty Dumpty.		Exploring a range of Theatre Styles Physical Theatre Greek Theatre Applying knowledge into set scripts and devising tasks developing year 7 staging and devising skills.		Romeo and Juliet. Exploring the story practically and developing understanding of Shakespearian language.	

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Subject: Performing Arts – All pupils are on rotation.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	Dance and drama practitioners – learning repertoire and staging scripts – in relation to component 2.		Exploring the Performing Arts - Roles and Responsibilities. Performance Processes.		Responding to a brief. Developing choreographic or devising skills through responding to a stimulus, in preparation for component 3 BTEC. Pupils to choose a dance or drama brief to complete their devising project.	