

Long Term Plan 2024-25 (Year 11 cohort 2025-26)



Subject: English (Building successful, resilient and confident learners by nurturing a love of reading; transforming them into analytical and creative writers and growing them into confident speakers. Developing pupils' literacy skills to enable them to become highly employable members of modern British society.)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Myths and Legends An introduction to literary conventions. The Heroes' Journey.		The Tempest by William Shakespeare How meaning is crafted: context and relationships.		Spoken Language Writing & analyzing speeches, understanding Purpose, Audience & Form.	Poetry through time How Poets use language for Meaning.
Year 8	The Woman in Black by Susan Hill Reading for meaning, creative writing using the gothic style.		Blood Brothers by Willie Russell Exploring how meaning is conveyed in a modern drama playscript.		The Art of Rhetoric Developing understanding of rhetoric in writing & speaking.	Poetry from other Cultures How Poets use structure for meaning.
Year 9	Noughts and Crosses by Malorie Blackman Reading for meaning, tracking characters and exploring the theme of discrimination.		Romeo and Juliet by William Shakespeare Exploring how themes and ideas are conveyed by Shakespeare		Discrimination- Role of Women in Literature. Exploring Non-Fiction Texts	Social Justice poetry Comparing how Poets present their ideas.
End of Key Stage 3						
Year 10	Explorations in creative reading and writing. Language Paper 1 Sections A and B	A Christmas Carol by Charles Dickens Literature Paper 1 Section B	Macbeth by William Shakespeare Literature Paper 1 Section A	Macbeth by William Shakespeare Literature Paper 1 Section A	Comparing attitudes and Perspectives Non-Fiction Victorian Attitudes to Poverty & Education Language Paper 2 Section A	Writing to present a viewpoint. Language Paper 2 Section B Spoken Language Endorsement Unseen Poetry – Literature Paper 2 Section C
Year 11 2024-25	Explorations in creative reading and writing. Language Paper 1 Sections A and B Friday Pause – A Christmas Carol	An Inspector Calls by J.B. Priestley Literature Paper 2 Section A Friday Pause – Macbeth & Poetry	Power & Conflict Poetry Power of man and nature Literature Paper 2 Section B FP – War Poetry	Revision Cycle & formal examinations		

Year 11 2025-26	Power & Conflict Poetry - Voices of War Literature Paper 2 Section B	An Inspector Calls by J.B. Priestley Literature Paper 2 Section A	Power & Conflict Poetry – The Power of man and nature Literature Paper 2 Section B	Revision Cycle & formal examinations	
End of Key Stage 4					
Year 12	Love through the ages Poetry Anthology The Great Gatsby by F Scott Fitzgerald Unseen Poetry Literature Paper 1 Sections B & C	Love through the ages Poetry Anthology The Great Gatsby by F Scott Fitzgerald Unseen Poetry Literature Paper 1 Sections B & C	Love through the ages Othello by William Shakespeare Literature Paper 1 Section A The Handmaid’s Tale by Margaret Atwood Literature Paper 2	Love through the ages Othello by William Shakespeare Literature Paper 1 Section A The Handmaid’s Tale by Margaret Atwood Literature Paper 2	NEA – Non Examined Assessment (Coursework) The Handmaid’s Tale by Margaret Atwood Literature Paper 2
Year 13	A Streetcar Named Desire by Tennessee Williams The Feminine Gospels by Carol Ann Duffy Literature Paper 2 NEA	A Streetcar Named Desire by Tennessee Williams The Feminine Gospels by Carol Ann Duffy Literature Paper 2 NEA	Unseen Prose Literature Paper 2 NEA Final Submission Revision Cycle & Exam Skills	Revision Cycle & Exam Skills Formal Examinations	Formal Examinations
End of Key Stage 5					